

OPERATIC EDITION

Fair One

MSCEM 47

30

PROPERTY OF
LEE EDMONDSON



Words by
TED LEWIS

Music by
GEORGE MALLEN

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York.

60¢

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

REFRAIN

Tired of me, tired of me, Sorry, is all you say; Just like a
toy, Children en - joy, Loved and then thrown a way. Some - bo - dy

Music by
WALTER DONALDSON

THE GREATEST OF ALL ORIENTAL SONGS My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

There where the tem - ples stand In that land o - ver the burn - ing
sand, There in a bow - er rare Like a flow - er fair

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Fair One

Words by
TED LEWIS

Music by
GEO MALLEN

RUBY DICKERSON
FORT WORTH, TEXAS

Moderato con espressione

Just Day like time,
Till ready

flow - ers all need the sun - Through
Night - time, and all life through There's

life's one long fair hours there is one, just one: you:

Chorus

Fair one how I a - dore you

p-f cresc. *sfz*

Fair one I'm lone-ly for you

cresc.

There's none will ev - er come be - fore you

sostenuto

You're like my rose in the sun

f marc.

Your eyes like skies of blue, dear

cresc.

sfz

Tell me, of fair- est dreams come true, dear

June time let's make hon - ey - moon time That's on - ly

fair Fair

One.

One.



The Biggest Song Hit
of The \$200.000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

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